

QUESTIONS BOOKLET



GRADE 12 DIPLOMA EXAMINATION

English 33

Part B: Reading (Multiple Choice)

June 1989

Alberta
EDUCATION

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ENGLISH 33**

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GENERAL INSTRUCTIONS

Part B of the English 33 Diploma Examination has 70 questions in the Questions Booklet and nine reading selections in the Readings Booklet.

BE SURE THAT YOU HAVE AN ENGLISH 33 QUESTIONS BOOKLET AND AN ENGLISH 33 READINGS BOOKLET.

YOU HAVE 2 HOURS TO COMPLETE THIS EXAMINATION.

You may **NOT** use a dictionary, thesaurus, or other reference materials.

On the ANSWER SHEET provided, use an HB pencil **ONLY** to mark the **CORRECT** or **BEST** answer for each question as shown in the example below.

Example

Which month has 31 days?

- A. February
- B. April
- C. November
- D. December

Answer Sheet

A	B	C	D
①	②	③	●

Mark only one answer for each question. If you change an answer, erase your first mark completely. Answer all questions.

JUNE 1989

I. Read “Springsong” on page 1 of your Readings Booklet and answer questions 1 to 6.

1. The boy jogs because he
 - A. feels restless
 - B. values fitness
 - C. needs exercise
 - D. wants attention

2. When the speaker says “he has enough flesh to cover about two grasshoppers” (lines 7-8), he is using
 - A. sarcasm
 - B. example
 - C. contrast
 - D. exaggeration

3. In the third stanza, the words “retreating” (line 10), “spiky” (line 12), and “swords” (line 14) imply that the relationship between winter and spring is one of
 - A. dependence
 - B. confusion
 - C. harmony
 - D. conflict

4. The phrase “explosion of light” (line 15) suggests that the spring days begin with
 - A. energy
 - B. fantasy
 - C. commotion
 - D. uncertainty

Continued

5. The speaker's attitude toward his son's jogging is one of
- A. shock
 - B. jealousy
 - C. curiosity
 - D. fellowship
6. In the final stanza, the speaker suggests that the coming of spring MAINLY brings thoughts of
- A. joy
 - B. escape
 - C. activity
 - D. discovery

II. Read the excerpt from “The Pigeon” on pages 2 to 4 of your Readings Booklet and answer questions 7 to 17.

7. The phrase “cabin fever” (line 9) is an expression that refers to
- A. growing old and becoming ill
 - B. the frustration of being housebound
 - C. the effect of living in a small house
 - D. exaggerating the extent of an illness
8. Which quotation indicates that Mrs. Flemming sees the irony of Peggy’s behavior?
- A. “Peggy wanted to look after her mother; her older daughter Lillian had made no such overtures.” (lines 40-41)
 - B. “Peggy’s family was a loving one, but so noisy.” (line 51)
 - C. “Peggy, totally inept . . . eager to organize the lives of those around her.” (lines 112-114)
 - D. “She hung up on her daughter’s disgruntled noises. . . .” (lines 121-122)
9. Mrs. Flemming can no longer remain “deliberately vague” (line 43) about living with Peggy because Mrs. Flemming
- A. has broken her hip
 - B. has lost her companion
 - C. is concerned about Peggy’s health
 - D. realizes that Peggy’s family situation has changed
10. The idea of moving into Peggy’s home causes Mrs. Flemming to feel MAINLY
- A. angry
 - B. confused
 - C. neurotic
 - D. threatened

Continued

11. That Mrs. Flemming thinks “with a pang of leaving the dank tranquility of her flat” (lines 53-54) suggests her
- A. attachment to her way of life
 - B. dissatisfaction with her daughter
 - C. mixed feelings about her apartment
 - D. decision to move into the old people’s home
12. In her encounter with Madame, Mrs. Flemming’s “apologetic English” (line 69) and “conciliatory noises” (line 73) reveal that Mrs. Flemming is attempting to
- A. understand Madame
 - B. criticize Madame
 - C. pacify Madame
 - D. pity Madame
13. Mrs. Flemming’s determination to take action following the death of the pigeon is indicated in the phrase
- A. “drew three deep breaths” (line 89)
 - B. “went into the bedroom” (line 89)
 - C. “unflinching stare” (line 94)
 - D. “ringing voice” (line 96)
14. Mrs. Flemming’s responses to her possible move, and to the death of the pigeon, establish her as being PRIMARILY
- A. independent
 - B. respectful
 - C. resentful
 - D. insecure
15. Mrs. Flemming believes that Peggy’s PRIMARY motive for wanting her mother to come and live with her is that Peggy is
- A. genuinely concerned about her mother
 - B. upset about her mother’s stubbornness
 - C. critical of her mother’s living conditions
 - D. feeling lonely with her son going away to school

Continued

16. The basis for Mrs. Flemming's assertive behavior is her
- A. refusal to be a burden on others
 - B. resolution not to be manipulated
 - C. refusal to hold other people responsible
 - D. realization that her own judgments are unsound
17. The destruction of the pigeon symbolizes for Mrs. Flemming her
- A. distress if she were to be considered an accessory to violence
 - B. vulnerability if she were to fail to control her life
 - C. failure to accept the need for unpleasant duties
 - D. need to dispose of accumulated personal clutter

III. Read the excerpt from *Summer and Smoke* on pages 5 to 7 of your Readings Booklet and answer questions 18 to 24.

- 18.** Alma's response "I — don't!" (line 17) indicates that she is
- A. angry
 - B. uneasy
 - C. doubtful
 - D. deceitful
- 19.** Alma says that she wrapped the box of handkerchiefs (lines 27-28) because she
- A. wanted it to be a surprise
 - B. had a secret crush on John
 - C. did not want to embarrass John
 - D. did not want to be embarrassed
- 20.** That Alma tries to make excuses for John's appearance is reflected in the statement
- A. "you wipe your nose on the sleeve of that dirty old sweater" (line 25)
 - B. "Because I wouldn't embarrass you for the world" (lines 34-35)
 - C. "you don't have a mother to take care of such things for you" (lines 39-40)
 - D. "It was a pleasure to me to be able to do something for you" (line 40)
- 21.** John's tone of voice in lines 30 to 32 is BEST described as
- A. suspicious
 - B. sarcastic
 - C. superior
 - D. sulky

Continued

22. The dashes and italics in John's speech "I didn't expect to find no — *handkerchiefs!* — in it" (lines 31-32) indicate
- A. mood
 - B. conflict
 - C. emphasis
 - D. character
23. The stage direction "*The dusk gathers deeper*" (lines 47-48) suggests that the mood has become
- A. depressing
 - B. fearful
 - C. solemn
 - D. tense
24. The playwright emphasizes the similarity between Alma and the angel in the quotation
- A. "Because I wouldn't embarrass you for the world" (lines 34-35)
 - B. "I didn't want you to know it was me who did it" (line 41)
 - C. "Because you're a preacher's daughter" (line 72)
 - D. "My name is Alma and Alma is Spanish for soul" (line 77)

IV. Read about Robin's involvement with the Nalwen Youth Exchange program on pages 8 to 13 of your Readings Booklet and answer questions 25 to 32.

25. Robin is motivated to become involved with the Nalwen Youth Exchange program by
- A. the letter from Robert Meyers
 - B. her desire to do volunteer work
 - C. Debbie Storre's descriptions about her experiences
 - D. her fascination with other countries and life-styles
26. The source that indicates that Robin has received some firsthand information about the Nalwen Youth Exchange program is
- A. L
 - B. M
 - C. N
 - D. O
27. The informational pamphlet on the Nalwen Youth Exchange (N) emphasizes the
- A. importance of the participants' commitment
 - B. memories that the participants will treasure
 - C. tremendous flexibility required by the participants
 - D. willingness of the participants to accept rules and regulations
28. What information about the Nalwen Youth Exchange program is NOT provided in the informational pamphlet (N)?
- A. The philosophy governing the program
 - B. The source of funding for the program
 - C. The name of the founder of the program
 - D. The benefits participants will receive from the program
29. The criteria for the *final* selection of candidates for the Nalwen Youth Exchange program (P) are based on a candidate's
- A. initial selection and sociodemographic factors
 - B. ability to make judgments and communicate them
 - C. tolerance for others and a demonstration of mature sensitivity
 - D. general aptitude and valid representation of Nalwen as a community

Continued

30. An important item that is missing from the Nalwen Youth Exchange participant application form (Q) is the
- A. indication of eligibility
 - B. deadline date for application
 - C. request for applicant's citizenship status
 - D. request for applicant's social insurance number
31. Specific details about the benefits and knowledge to be gained through participation in the Nalwen Youth Exchange program are provided in
- A. L
 - B. M
 - C. N
 - D. O
32. In her composition, Robin will express her awareness of the challenges and expectations of the Nalwen Youth Exchange program. The sources that will provide the BEST assistance are
- A. L and N
 - B. L and O
 - C. M and N
 - D. N and O

V. Read the rough draft of Robin’s composition on pages 14 and 15 of your Readings Booklet and answer questions 33 to 37.

- 33.** Robin’s revisions reinforce the composition’s MAIN purpose of
- A.** informing
 - B.** reassuring
 - C.** persuading
 - D.** challenging
- 34.** In Paragraph 2, Robin has added the words “greatly” and “total” to achieve
- A.** unity
 - B.** emphasis
 - C.** coherence
 - D.** parallelism
- 35.** As a result of the revisions in Paragraph 3, Robin’s writing is more
- A.** balanced
 - B.** informal
 - C.** general
 - D.** specific
- 36.** In Paragraph 4, Robin’s revisions MAINLY demonstrate her
- A.** awareness of spelling
 - B.** knowledge of vocabulary
 - C.** recognition of redundancy
 - D.** understanding of punctuation
- 37.** The tone of Robin’s composition is
- A.** formal and reserved
 - B.** neutral and objective
 - C.** convincing and appealing
 - D.** exaggerated and arrogant

VI. Read “Cross” on page 16 of your Readings Booklet and answer questions 38 to 44.

- 38.** The initial cause of the quarrel has been
- A. accepted
 - B. forgotten
 - C. understood
 - D. exaggerated
- 39.** The BEST explanation for the couple remaining cross for so long is that neither is
- A. able to apologize or forgive
 - B. comfortable being angry or upset
 - C. concerned about the welfare of the other
 - D. aware of the seriousness of the situation
- 40.** In order to “break the spell which holds them each from the other” (line 12), the man and woman must overcome their
- A. pride
 - B. hatred
 - C. jealousy
 - D. suspicion
- 41.** In line 13, what is it that the one lover ventures towards?
- A. The spell
 - B. The quarrel
 - C. Denying guilt
 - D. Restoring harmony
- 42.** For the couple, the “hard solution” (line 15) is
- A. being stubborn
 - B. regretting the past
 - C. ignoring their problems
 - D. reconciling their differences

Continued

43. The emptiness of the couple's world is implied MAINLY by the image of the
- A. "darkened garden" (line 2)
 - B. "battened hatches" (line 3)
 - C. "heart tiny" (line 15)
 - D. "desert island" (line 18)
44. In the final stanza, the speaker's attitude toward the couple indicates both
- A. surprise and anger
 - B. amusement and rejection
 - C. sympathy and frustration
 - D. tolerance and disinterest

VII. Read “The Miraculous Phonograph Record” on pages 17 to 19 of your Readings Booklet and answer questions 45 to 56.

- 45.** The narrator draws attention to his bicycle twice (lines 3-4) because he
- A. wants to arouse admiration for his co-ordination
 - B. wants to appear to be health-conscious and athletic
 - C. likes to remember his job as a Postal Telegraph messenger
 - D. could not have bought the phonograph and record without it
- 46.** The narrator has a “special fondness” (line 9) for the record MAINLY because
- A. he likes the music on it
 - B. it arouses pleasant memories
 - C. it is the first one that he bought
 - D. he bought it with his own money
- 47.** The narrator’s MAIN purpose in writing lines 15 to 23 as a long, one-sentence paragraph is to
- A. suggest the seasonal nature of his mother’s work
 - B. demonstrate his youthful excitement to his mother
 - C. suggest the monotony and frustration of his mother’s work
 - D. delay the confrontation between the narrator and his mother
- 48.** The narrator’s statement “my mother gave me a look that suggested an eight-ounce day” (line 25) indicates MAINLY that his mother seemed
- A. alarmed
 - B. troubled
 - C. irritable
 - D. hostile
- 49.** From the story, it is evident that “ ‘Sherman, Clay’ ” (line 36) refers to
- A. salespeople from Guggenheim’s
 - B. a local broadcaster
 - C. recording artists
 - D. a retail store

Continued

50. In lines 52 to 63, the narrator creates MAINLY an element of
- A. humor
 - B. realism
 - C. conflict
 - D. confusion
51. The narrator waves to Mr. Kemalyan (line 60) in an attempt to
- A. distract his mother
 - B. make events appear normal
 - C. invite Mr. Kemalyan to visit
 - D. discourage Mr. Kemalyan's curiosity
52. The reason the narrator feels that the record is "something to cherish forever" (lines 67-68) is that his
- A. mother's anger was replaced by wonder
 - B. mother played the disc through six times
 - C. mother was inspired to speak English to him
 - D. mother's curiosity was aroused by the revolving disc
53. When the mother says in English " 'All right, we keep this' " (lines 80-81) and then softly in Armenian " 'Play it again, I beg of you' " (line 81), she reveals that she
- A. is not fluent in English
 - B. has a new respect for her son
 - C. is emotionally affected by the music on the phonograph
 - D. has childhood memories of the song of the Japanese girl
54. When the narrator states that his mother has "got the message" (line 89), he means that his mother has realized that
- A. the music is more valuable than money
 - B. the phonograph actually works after all
 - C. her son is not going to be a businessman
 - D. leisure is more important than employment

Continued

55. When the narrator's mother asks him to choose a record that is "miraculous" (line 116), she is referring to
- A. the effect created by the first record
 - B. her son's extensive musical knowledge
 - C. the family's understanding of her musical taste
 - D. her surprise about the technological advances in music
56. The word "eccentricity" (line 127) refers to behavior that is
- A. selfish
 - B. unusual
 - C. dishonest
 - D. dangerous

VIII. Read the excerpt from *Ladies in Retirement* on pages 20 to 22 of your Readings Booklet and answer questions 57 to 64.

57. The stage directions in line 13 serve the purpose of
- A. indicating Ellen's neglect of her duties
 - B. suggesting Leonora's love for her beautiful furniture
 - C. indicating Leonora's eagerness to set an example for Ellen
 - D. suggesting the equality in Leonora's and Ellen's relationship
58. Leonora leaves her sentence unfinished in lines 7 and 8 because she
- A. does not want to be offensive
 - B. lacks time to justify her feelings
 - C. does not know the truth about the sisters
 - D. misunderstands the limitations of the sisters
59. Ellen's statement "I didn't keep on their room" (line 41) means that she has NOT
- A. continued housecleaning her sisters' room
 - B. maintained rental payments for her sisters' former room
 - C. persisted in her search for another room for her sisters
 - D. recorded the length of time her sisters have stayed at Leonora's house
60. When Ellen says "You make me feel my position very much" (line 62), she means that she
- A. has been disowned as a friend
 - B. recognizes that she is indispensable
 - C. has been reminded that she is a servant
 - D. recognizes that she is rejecting her friend
61. That Leonora and Ellen had an established friendship is BEST shown by
- A. "I mustn't expect you to be responsible for your sisters" (lines 4-5)
 - B. "I don't want to add to your troubles, and I know what a burden they are" (lines 7-8)
 - C. "I hoped we might be able to arrange something" (lines 45-46)
 - D. "We got on like a house on fire before they came" (lines 64-65)

Continued

62. The effect of the use of short sentences in Leonora's speech (lines 99-106) is to
- A. reinforce Leonora's anger
 - B. illustrate Leonora's selfishness
 - C. contrast the characters of Ellen and Leonora
 - D. help the audience to identify with Ellen's predicament
63. Leonora's expression "bleed me white" (line 103) suggests MAINLY that Leonora sees Ellen and her sisters as being
- A. parasites
 - B. hypocrites
 - C. spendthrifts
 - D. troublemakers
64. Ellen's attitude toward her sisters is one of
- A. despair
 - B. devotion
 - C. admiration
 - D. impatience

IX. Read the excerpt from *The Learning Tree* on pages 23 and 24 of your Readings Booklet and answer questions 65 to 70.

65. The phrase “measuring his gait” (line 3) means that Newt is measuring his
- A. energy
 - B. stride
 - C. width
 - D. age
66. Newt feels protective toward his mother (lines 4-9) MAINLY because of
- A. the dangers on the road
 - B. the violence of the storm
 - C. his emerging sense of maturity
 - D. his knowledge of her helplessness
67. Newt was disturbed MOST during the “last eventful forty-eight hours” (line 7) by
- A. the death of Mister Pullens
 - B. the injuries to Fannie Johnson
 - C. his mother’s ability to retain her faith
 - D. his father’s statement about the cause of the storm
68. Sarah “found it hard to clarify and formulate these plans” (line 19) because she
- A. has been occupied by routine necessities
 - B. finds it difficult to communicate with her son
 - C. has come to believe that her son lacks maturity
 - D. lacks sufficient education for organizational ability

Continued

69. Newt's desire to find answers is foreshadowed in this passage by his
- A. growing awareness (lines 2-9)
 - B. mother's eagerness to talk to him (lines 15-21)
 - C. increased sensitivity (lines 26-28)
 - D. mother's description of fighting (lines 40-47)
70. Sarah's struggle in answering Newt is universally appealing because most people have, at times, been
- A. misunderstood by others
 - B. reluctant to communicate
 - C. involved in family arguments
 - D. troubled by difficult questions

